

(18)

+ fuller

DESERT CHIEF/STON
III-24 to III-30

First Class To Saudi

Moderately $\text{♩} = 118$ As Recorded by Blue Boy

Words and Music by
MICHAEL WOOLDRIDGE

Sound effects (distant explosion) Jet fighters take off....helicopters approach.....(silence)

(fade in)

ff

stepped off the plane in Sau-di it was like wal-king in to hell

(muted) p (Bass Drum)

my gun-strap cut in to my shoul-der but I knew

it was my best friend ser-geant said let's di-

Guitar → F (Capo 2nd Fret) Piano → G

70 Pedal

40 (Bass Guitar)

Handwritten musical score for guitar and piano. The score is written in treble and bass clefs, with guitar chords indicated above the staff and piano accompaniment below. The lyrics are written below the guitar staff.

Chords: G, A, C, D, E, F#

Lyrics:

-g in and the guys star_ted to si____ng

Don't Send MEN where you can send a bu_llet, Don't send TANKS

where you can send a bomb, Don't Send WORDS where you can

send a mes_sage, Stamp the package First Class To Sau__

Performance markings: f, ff, Driving, Ped., vol.

Handwritten musical score for guitar and piano. The guitar part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar part includes a lead line with a melodic phrase starting with "di-". Above the guitar staff, there are four chord diagrams labeled A, C, G, and 1. F, with corresponding letter names B, D, A, and G below them. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for guitar and piano. The guitar part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar part includes a lead line with a melodic phrase. Above the guitar staff, there are three chord diagrams labeled A, C, and G, with corresponding letter names B, D, and A below them. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for guitar and piano. The guitar part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar part includes a lead line with a melodic phrase. Above the guitar staff, there are three chord diagrams labeled F, A, and C, with corresponding letter names G, B, and D below them. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for guitar and piano. The guitar part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar part includes a lead line with a melodic phrase. Above the guitar staff, there are four chord diagrams labeled G, F, G, and F, with corresponding letter names A, G, A, and G below them. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for guitar and voice. The score is written in treble and bass clefs, with guitar chords and fingerings indicated above the staff. The lyrics are written below the staff.

System 1:

- Guitar: G (5 fr.), A, C (5 fr.), D, E (5 fr.), F#
- Voice: d to be brave don't tell a ny one el se

System 2:

- Guitar: E (5 fr.), F# (2, 3), A (5 fr.), B
- Voice: Don't send MEN First Class to Sau di

System 3:

- Guitar: C (5 fr.), D, G (5 fr.), A, To Coda (5 fr.), F (5 fr.), G (5 fr.), A (5 fr.)
- Voice: (Silence)

System 4:

- Guitar: F (5 fr.), G (5 fr.), A (5 fr.), B
- Voice: Back home I know most folks are roo ting us on

Handwritten musical score for guitar and voice. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked 4/4.

First System:

- Guitar: Chords G (5fr), F (5fr), G (5fr).
- Voice: "let's all just make real sure that"

Second System:

- Guitar: Chords C (D), E (F#), E (F#).
- Voice: "this'll ne_ver be a_no_ther Vi_et_na ____m Don't send MEN"

Third System:

- Guitar: Chords F, G, A, B.
- Voice: "1. yea h Send it First) Classto Sau ____di"
 2. yea h Send it First)
 3. Send it First)

Fourth System:

- Guitar: Chords C (D), G (A).
- Voice: "Repeat and Fade"

Coda:

The score includes a Coda section at the end of the third system.